

# BLACK AND WHITE

<https://petapixel.com/2014/11/24/6-black-white-photography-tips-monochrome-enthusiasts/>



This photograph doesn't work really in black and white as there is no actual black to contrast the soft whites and the light doesn't create interesting shadows. **To make this photo more interesting I would wait for the right light looking for darker shadows to contrast the white of the window.**



In this picture we right away notice the high contrast it's created between the dark colours of the street lamps and the light that comes out of them. The pattern of street lights makes this picture interesting and the light used also helps to that.



Thanks to the B&W in this photo the texture is captured really well that allows the spectator to quickly be interested in the dog and his face and all his wrinkles (yes it is a he, his name is Tyson).



By having this picture in black and white you end with figures that are sharp and in contrast with their background. Also the light and clouds in the sky help the picture to be interesting to the eye. We can see really dark blacks in the people and animals, bright white in the sky and a grey to balance it in the water.



In this picture the light doesn't really make interesting shadows nor really sharp black or whites. The contrast between the background and the small fence is not big. It's just a boring photo. **In this place the light won't with give you much to play, so I would wait for the night and making with the lamps more interesting light to get better blacks and whites.**



The reason why I think this picture doesn't work in black and white is that the light is not the right one to make good sharps shapes. It's also blasted in the left side so we don't get that much information. **I'd wait for better light so the contrast is bigger and also I will focus on getting way better textures from the tree and the leaves so it would be more interesting.**



From my point of view this photo is bad and the choice of taking it in black and white was wrong as with so much whites and no shadows to contrast, the picture feels blasted and you miss a lot of the information from the children. **To start, I would have taken this photo with colours so we feel the diversity and creativity of children and maybe that way get more texture from the clothes and the trees in the background.**



This picture, for me, works perfectly in B&W. The light is just right to get the perfect shadows in the pores to contrast the soft grey of the rock. The decision in this photo helps to emphasize the most interesting thing in this photograph, the rough texture from the rock.



When I see this photo, I feel it is in the middle between being good and bad. The reason I think could be a bad picture it's that there are no sharp blacks nor whites, no contrast, no shadows and the texture is what it's between good and bad. **The texture from the cat's face is this photo main focus, but due to the poor lighting the result is soft and with not great details, so I would just wait for better light, or arranged it myself.**



To end, a good picture. Apart from, from my point of view, being art and making you feel happy and think about life and looking up to past generations and embracing the future; it works perfectly in black and white. The light is just right to create interesting shadows but without darkening information from the hands. The texture that goes from the sharp old hands to the soft baby hands catches your attention right away.